

Yukon Summer Horse Show

Northern Tempo Equestrian Centre
July 21, 22 and 23, 2023

Inge Sumanik

SHOW OFFICIALS

Judge: Lillian Evaniew-Phelan



Judge Bio: Lillian Evaniew-Phelan's is from White Rock BC Canada and began her equestrian career competing in the Arabian Association and in Dressage with her Morgan Arab mare in the early 80s.

Since then Lillian has started many young horses, problem horses and showing in numerous competitions with different breeds and disciplines in the past forty years.

For seven years, Lillian became an assistant trainer for Ruth Sweet, an AQHA World Champion Trainer. Learning many disciplines from, Reining, Trail, Western Riding, Working Cow, Cutting, Western Pleasure, Hunter Under Saddle, Showmanship and Horsemanship. Along with competing on many horses for clients.

Currently, Lillian continues to ride Classical Dressage and compete, earning her USDF Bronze Medal on self made AQHA horses that were not designed for Dressage and winning many World Titles and Championships.

In early 2000 Lillian bought 20 acres of bare ground and began building her Equestrian Center. Five years after building her house, barn and arenas she met and married her Husband. They have now completed and expanded White Rock Performance Horses to a 70 acre Equestrian facility. Specializing in Dressage and Western Dressage with a no gimmick training approach, producing a willing and happy equine and competitor.

Lillian currently holds 13 judges cards, judging in Canada and in the US. Lillian is professional with outstanding communication skills and is dedicated to judging horses and riders fairly and accurately. She conducts herself in a manner that shows respect to the exhibitors and horse show association that she is judging for. She takes pride in being a Licensed Official Judge and strongly believes in a positive approach encouraging exhibitors.

Lillian feels that the horse welfare should be the most important part of being a well respected judge.

After pursuing her degree Lillian continues to improve her knowledge by attending judging seminars and clinics. She is currently a candidate in the USDF L Judges Program.

ENTRIES

Entries close: July 18, 2023 – 5:00 pm

- Riders must include payment, copy of current coggins test and a signed waiver for entries to be accepted.
- All competitors must hold a valid EAY membership. EAY memberships can be purchased at the Show Office when you pick up your registration package or on line at: <https://equineyukon.weebly.com/membership.html>
- **Entry Submissions:**
 - Deliver by hand to Northern Tempo Equestrian Centre
 - Email to northerntempo@gmail.com with 'horse show registration' in subject line.
- **Fees:**
 - Regular Classes- \$15
 - Post Entries- \$18
- Please include cash, a cheque or E-transfer (with name and horse show registration in message) with your registration form. Email and etransfer: northerntempo@gmail.com
- All entries received after the deadline will be considered post entries and fees will be charged accordingly.
- Late (Post) Entries: Classes may be post entered until one class prior to the one being entered.
- Entry fees for scratched (dropped) classes are not refundable. However, entry fees will be refunded on presentation of a veterinarian's or physician's certificate.

Class List

Friday July 21, 2023

Dressage

- 101. Introductory Test A
- 102. Introductory Test B
- 103. Introductory Test C
- 104. Training Level Test 1
- 105. Training Level Test 2
- 106. Training Level Test 3
- 107. First Level Test 1
- 108. First Level Test 2
- 109. First Level Test 3
- 110. Second Level Test 1
- 111. Second Level Test 2
- 112. Second Level Test 3
- 113. Above 2nd Level: TOC
- 114. Above 2nd Level: TOC
- 115. Above 2nd Level: TOC

Western Dressage

- 116. Intro Level Test of Choice
- 117. Intro Level Test of Choice
- 118. Intro Level Test of Choice
- 119. Basic Level and above: TOC
- 120. Basic Level and above: TOC
- 121. Basic Level and above: TOC

Saturday July 22, 2023

Echo Mountain Ranch Halter

- 1. Yearlings & 2 year olds
- 2. Mares and foals
- 3. Mares
- 4. Geldings
- 5. Ponies
Yukon Championship with
the 1st and 2nd place winners
from each class
- 6. Showmanship Open
- 7. Showmanship Junior
- 8. Showmanship Junior C

Hunter Divisions

Barely Jumping

(rails on the ground)

- 9. Working Hunter 1
- 10. Working Hunter 2

- 11. Hunter under saddle

Cross Rails

(About 18")

- 12. Working Hunter 1
- 13. Working Hunter 2
- 14. Hunter under saddle

Short Stirrup (2')

- 15. Working Hunter 1
- 16. Working Hunter 2
- 17. Hunter under saddle

Long Stirrup (2')

- 18. Working Hunter 1
- 19. Working Hunter 2
- 20. Hunter under saddle

2'3" Division

- 21. Working Hunter 1
- 22. Working Hunter 2
- 23. Handy Hunter
- 24. Hunter under saddle

2'6" Division

- 25. Working Hunter 1
- 26. Working Hunter 2
- 27. Handy Hunter
- 28. Hunter under saddle

2'9" Division

- 29. Working Hunter 1
- 30. Working Hunter 2
- 31. Handy Hunter
- 32. Hunter under saddle

3' Division

- 33. Working Hunter 1
- 34. Working Hunter 2
- 35. Handy Hunter
- 36. Hunter under saddle

English Performance

Starting directly after class 36

Road Hack

- 325. Open
 - 326. Junior
 - 327. Short Stirrup
 - 328. Long Stirrup
 - 329. Rookie Rider
 - 330. Rookie Horse
- Hunter Under Saddle**
- 331. Open
 - 332. Junior
 - 333. Short stirrup
 - 334. Long stirrup
 - 335. Rookie Rider
 - 336. Rookie Horse

Western Performance

- 405. **Reining** - Test of Choice

Western Horsemanship

- 411. Open
- 412. Junior
- 413. Short Stirrup
- 414. Long Stirrup
- 415. Rookie Rider

Saturday 6:00

**Takhini River Ranch
Gymkhana**

- 199. Lead Line
- 200. Egg and Spoon – Open
- 201. Egg and Spoon – Junior
- 202. Egg and Spoon – Junior C
- 203. Barrel Racing – Open
- 204. Barrel Racing – Junior
- 205. Barrel Racing – Junior C
- 206. Pole Bending – Open
- 207. Pole Bending – Junior
- 208. Pole Bending- Junior C
- 209. Keyhole – Open
- 210. Keyhole – Junior
- 211. Keyhole – Junior C

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**Sunday July 23rd
Jumper Divisions**

Morning start time TBA

300. X rails Jumper 1

301. X rails Jumper 2

302. .65m Power & Speed

303. .65m Table A Jumper

304. .75m Power & Speed

305. .75m Table A Jumper

306. .80 Power & Speed

307. .80 Table A Jumper

308. .90m Power & Speed

309. .90m Table A Jumper

310. 1m Power & Speed

311. 1m Table A Jumper

312. 1m+ Power & Speed

313. 1m+ Table A Jumper

314. **Mixed Height (.65+)**

Jumper Medal: Flat and over

fence (all ages) **Taiga Equine
and Canine Remedial Therapy**

English Performance

Starting directly after class 314

English Pleasure

315. Open

316. Junior

317. Short Stirrup

318. Long Stirrup

319. Rookie Rider

320. Rookie Horse

Hunt Seat Equitation

321. Open

322. Junior

323. Short Stirrup

324. Long Stirrup

325. Rookie Rider

Western Performance

Starting directly after class #
324

Ranch Riding

400. Open

401. Junior

402. Short Stirrup

403. Long Stirrup

404. Rookie Rider

405. Rookie Horse

Western Pleasure

406. Open

407. Junior

408. Short Stirrup

409. Long Stirrup

410. Rookie Rider

411. Rookie Horse

Trail Class

416. Open

417. Junior

418. Walk/Trot

Yukon Horse Show at Northern Tempo Equestrian Centre

ACKNOWLEDGMENT OF RISK AND RELEASE OF LIABILITY

(AR-0103)

For Participants Under the Age of Majority in the Province or Territory in which the Equine Activities are Provided by the Host

WARNING: THIS AGREEMENT WILL AFFECT YOUR LEGAL RIGHTS. READ IT CAREFULLY!

The Parent/Guardian Must Read and Understand this Waiver Prior to Infant Participating in Equine Activities

The following waiver of all claims, release from all liability, assumption of all risks, agreement not to sue and other terms of this agreement are entered into by me on behalf of the Infant Participant named below with and for the benefit of: _____

_____, its directors, officers, employees, volunteers, business operators, agents, and site property owners or lessees (the "Host"). Without limiting the generality of the foregoing, "Equine Activities" includes but is not limited to trail rides, pack trips or riding instruction provided by the "Host" to the Infant Participant.

Initial Each Item below after Reading and Understanding each item:

- _____ 1. I am the Parent/Guardian of the Infant Participant and am executing this waiver on behalf of the Infant Participant in my capacity as Parent/Guardian and with the intent that his waiver be binding on myself and the Infant Participant for all legal purposes.
- _____ 2. I am aware that there are inherent dangers, hazards and risks ("Risks") associated with "Equine Activities" and injuries resulting from these "Risks" are a common occurrence. I am aware that the "Risks" of "Equine Activities" mean those dangerous conditions which are an integral part of "Equine Activities", including but not limited to:
 - (a) the propensity of any equine to behave in ways that may result in injury, harm or death to persons on or around them and to potentially collide with, bite or kick other animals, people or objects;
 - (b) the unpredictability of an equine's reaction to such things as sounds, sudden movement, tremors, vibrations, unfamiliar objects, persons or other animals and hazards such as subsurface objects; and
 - (c) the potential for other participants to behave in a negligent manner that may contribute to injury to themselves or others, including failing to act within their abilities to maintain control over an equine.
- _____ 3. I freely accept and fully assume all responsibility for all "Risks" and possibilities of any and all personal injury, death, property damage or loss resulting from the Infant Participant's participation in "Equine Activities".
- _____ 4. I agree that although the "Host" has taken steps to reduce the "Risks" and increase the safety of the "Equine Activities", it is not possible for the "Host" to make the "Equine Activities" completely safe. I accept these "Risks" and agree to the terms of this waiver on behalf of the Infant Participant, even if the "Host" is found to be negligent or in breach of any duty of care or any obligation to myself or the Infant Participant in the Infant's participation in "Equine Activities".
- _____ 5. In addition to consideration given to the "Host" for the Infant Participant's participation in "Equine Activities", I and my heirs, next of kin, executors, administrators and assigns, as well as the Infant Participant and his/her heirs, next of kin, executors, administrators and assigns (collectively our "Legal Representatives") agree:
 - (a) to waive all claims that the Infant Participant has or may have in the future against the "Host";
 - (b) to release and forever discharge the "Host" from all liability for personal injury, death, property damage, or loss that I, the Infant Participant, or our "Legal Representatives" might suffer as a result of the Infant Participant's participation in "Equine Activities" due to any cause, including but not limited to negligence (failure to use such care as a reasonably prudent and careful person would use under similar circumstances), breach of any duty imposed by law, breach of contract or mistake or error in judgment of the "Host"; and
 - (c) to be liable for and to hold harmless and indemnify the "Host" from all actions, proceedings, claims, damages, costs demands, including court costs and costs on a solicitor and own client basis, and liabilities of whatsoever nature or kind arising out of or in any way connected with the Infant's participation in "Equine Activities".
- _____ 6. I agree that this waiver and all terms contained herein are governed exclusively and in all respects by the laws of the Province or Territory of Canada in which the "Equine Activities" are provided by the "Host". I hereby irrevocably submit to the exclusive jurisdiction of the courts of that Province or Territory of Canada and I agree that no other court can exercise jurisdiction over the terms and claims referred to herein. Any litigation to enforce this waiver will be instituted in the Province or Territory of Canada in which the "Equine Activities" are provided by the "Host".
- _____ 7. I confirm that I have had sufficient time to read and understand this waiver in its entirety. I understand that this agreement represents the entire agreement between the "Host", myself as Parent/Guardian, and the Infant Participant, and it is binding on myself, the Infant Participant and our "Legal Representatives".

Please Print Clearly

Infant Participant's Name _____ Date of Birth _____

Address _____ City _____ Province _____ Postal _____

Parent/Guardian's Name _____ Date of Birth _____

Address _____ City _____ Province _____ Postal _____

(Signature of Parent/Guardian of Infant Participant) Signed this _____ day of _____, 20____

(Print Name of "Host" Witness to Signing and Initialing)

(Signature of "Host" Witness)

Yukon Horse Show at Northern Tempo Equestrian Centre

ACKNOWLEDGMENT OF RISK AND RELEASE OF LIABILITY

(AR-0103)

For Participants Over the Age of Majority in the Province or Territory in which the Equine Activities are Provided by the Host

WARNING: THIS AGREEMENT WILL AFFECT YOUR LEGAL RIGHTS. READ IT CAREFULLY!

Every Person Must Read and Understand this Waiver Before Participating in Equine Activities

The following waiver of all claims, release from all liability, assumption of all risks, agreement not to sue and other terms of this agreement are entered into by me (the Participant) with and for the benefit of: _____

_____, its directors, officers, employees, volunteers, business operators, agents and site property owners or lessees (collectively the "Host"). Without limiting the generality of the foregoing, "Equine Activities" includes but is not limited to trail rides, pack trips and riding instructions provided by the "Host" to the Participant.

Initial Each Item below after Reading and Understanding each item:

- _____ 1. I am aware that there are inherent dangers, hazards and risks (collectively "Risks") associated with "Equine Activities" and injuries resulting from these "Risks" are a common occurrence. I am aware that the "Risks" of "Equine Activities" mean those dangerous conditions which are an integral part of "Equine Activities", including but not limited to:
 - (a) the propensity of any equine to behave in ways that may result in injury, harm or death to persons on or around them and to potentially collide with, bite or kick other animals, people or objects;
 - (b) the unpredictability of an equine's reaction to such things as sounds, sudden movement, tremors, vibrations, unfamiliar objects, persons or other animals and hazards such as subsurface objects;
 - (c) the potential for other participants to behave in a negligent manner that may contribute to injury to themselves or others, including failing to act within their abilities to maintain control over an equine.
- _____ 2. I freely accept and fully assume all responsibility for all "Risks" and possibilities of personal injury, death, property damage or loss resulting from my participation in "Equine Activities".
- _____ 3. I agree that although the "Host" has taken steps to reduce the "Risks" and increase the safety of the "Equine Activities", it is not possible for the "Host" to make the "Equine Activities" completely safe. I accept these "Risks" and agree to the terms of this waiver even if the "Host" is found to be negligent or in breach of any duty of care or any obligation to me in my participation in "Equine Activities".
- _____ 4. In addition to consideration given to the "Host" for my participation in "Equine Activities", I and my heirs, next of kin, executors, administrators and assigns (collectively my "Legal Representatives") agree:
 - (a) to waive all claims that I have or may have in the future against the "Host";
 - (b) to release and forever discharge the "Host" from all liability for any personal injury, death, property damage, or loss resulting from my participation in the equine activity due to any cause, including but not limited to negligence (failure to use such care as a reasonably prudent and careful person would use under similar circumstances), breach of any duty imposed by law, breach of contract or mistake or error in judgment of the "Host"; and
 - (c) to be liable for and to hold harmless and indemnify the "Host" from all actions, proceedings, claims, damages, costs demands, including court costs and costs on a solicitor and own client basis, and liabilities of whatsoever nature or kind arising out of or in any way connected with my participation in "Equine Activities".
- _____ 5. I agree that this waiver and all terms contained herein are governed exclusively and in all respects by the laws of the Province or Territory of Canada in which the "Equine Activities" are provided by the "Host". I hereby irrevocably submit to the exclusive jurisdiction of the courts of that Province or Territory of Canada and I agree that no other court can exercise jurisdiction over the terms and claims referred to herein. Any litigation to enforce this waiver will be instituted in the Province or Territory of Canada in which the "Equine Activities" are provided by the "Host".
- _____ 6. I confirm that I have had sufficient time to read and understand this waiver in its entirety. I understand that this agreement represents the entire agreement between myself and the "Host", and it is binding on myself and my "Legal Representatives".
- _____ 7. I confirm that I have reached the age of majority in the province in which I am participating in "Equine Activities".

Please Print Clearly

Participant Name _____ Date of Birth _____

Address _____ City _____ Province _____ Postal _____

(Signature of Participant) Signed this _____ day of _____, 20____

(Print Name of "Host" Witness to Signing and Initialing)

(Signature of "Host" Witness) Signed this _____ day of _____, 20____

GENERAL INFORMATION

1. This horse show is organized by Northern Tempo Equestrian Centre (NTEC) staff and owners. This is an introductory horse show to provide a high quality competitive opportunity for riders with years of horse show experience and also for riders entering their very first show. NTEC works closely with Equine Association Yukon (EAY) and in absence of EAY rules every class offered herein is covered by the rules and specifications of Alberta Equestrian Federation (AEF) Wild Rose Competition program unless clarified in this prizebook. Please access these rules: <https://cdn.sanity.io/files/g5eiasaf/production/126457b542547319d9387796a45f9f12e3f1dc46.pdf>
2. The Show Office will be open on Friday, August 26th, 2022 between 4:00 p.m. and 6:00 p.m. for pick- up of competitors show package and horse stabling information. The Show Office will also open each morning 30 minutes before the start of the show.
3. All riders, regardless of age or level, must wear ASTM/SEI, BSI/BS, EN, AS/NZS, or CE VG1 01.040 2014-12 (provided they are BSI Kitemarked) approved protective headgear at all times, with chin strap fastened, when mounted. Riders over 18 may be specifically exempted by the rules of the discipline but are strongly recommended to wear an approved helmet.
4. All disputes, questions of rules, placings or other issues must be brought to the attention of the show secretary. She/he will bring them forward to the division leader who will decide if the judge should be part of the discussion or she has the authority to resolve the issue.
5. For all classes requiring a pattern (except dressage) the pattern will be posted at least one hour before the class.
6. Limited overnight stabling available in outdoor stalls and small pens starting on Friday night unless by special arrangement.
7. All competitors hauling to the show must check in at show office before unloading horses. Current boarders of the facility must check in at the show office. Competitors will receive rider number and stabling information (if required) at that time.
8. The indoor arena is designated as the warm-up area and may be used at any time. Warm-up in any other location is not permitted unless posted and announced.
9. Emergency Disaster plan (muster point) will be posted at show office, in the arena stabling area, at ring bulletin board.

10. We will have a dedicated first aid responder on site during the show. Any rider who falls off her/his horse must be examined by the first aider before continuing with the competition.
11. **Scratches:** Please notify the Show Office if you choose not to participate in a class you have entered (scratch). This avoids confusion for Show administrators.
12. **Class Changes:** Show Officials may cancel or combine classes if there are less than 3 entries. Classes with more than 8 entries may be divided by age.
13. **Trailer Parking:** Please check in at the Show Office before parking and setting up, as you may be asked to move. PLEASE CHECK IN UPON ARRIVAL AND BEFORE UNLOADING HORSES. Please check in at the Show Office before unloading horses. You will be given your show package and proof of negative Coggins may be checked.
14. Competitors under the age of 13 must have adult supervision at all times.
15. **Please leave your dogs at home.** This is to ensure the safety of competitors, horses and audience members.
16. Loose horses are not allowed on the grounds at any time. Horses must be ridden or lead at the walk at all times while not inside the arenas.
17. Age and Skill Divisions
 - **“Adult”:** 18 years and over
 - **“Junior”:** Will include Junior “A”: The beginning of the calendar year in which they turn 16 until the end of the calendar year in which they turn 18 and Junior “B”: The beginning of the calendar year in which they turn 13 until the end of the calendar year in which they turn 15.
 - **Junior “C”:** Until the end of the calendar year in which they turn 12.
 - **Short Stirrup:** Junior A riders who are new to jumping and showing.
 - **Long Stirrup:** Riders 13 and over who do not have the show experience to be comfortable in the open and junior division. Previously this division could have been named ‘evergreen’ or rusty stirrup.
 - **Rookie Rider:** Riders of any age who are new to riding and showing and getting comfortable
 - **Rookie Horse:** Green horse of any age who is new to showing

Statement of Principle

Northern Tempo Equestrian Centre supports adherence to humane treatment of horses in all competitions under its jurisdiction. We are committed to upholding the welfare of horses, regardless of value as a primary consideration in all activities, requiring that horses be treated with kindness, respect and the compassion that they deserve, and that they never be subjected to mistreatment; ensuring that owners, trainers, exhibitors, and their agents use responsible care in the handling, treatment, and transportation of their horses as well as horses placed in their care for any purpose; providing for the continuous well-being of horses by encouraging routine inspection and consultation with health care professionals and competition officials to achieve the highest possible standards of nutrition, health, comfort, sanitation and safety as a manner of standard operating procedure; continuing to support scientific studies on equine health and welfare, requiring owners, trainers and exhibitors to know and follow their sanctioning organizations' rules and to work within industry regulations in all equestrian competitions, reviewing, revising and developing competition rules and regulations that protect the welfare of horses. The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures, would determine to be neither cruel, abusive nor inhumane.

A BIG THANK YOU TO OUR SPONSORS!!!

It is important to get this prize book out to our riders – so we are sending this out in draft form without the logos and final recognition of our sponsors as we are still getting sponsorships rolling in.

Right now we have sponsorships from

Yukon Chamber of Mines

Takhini River Ranch

Echo Mountain Ranch

North Of Ordinary

C and D Feeds

Four Winds Saddle Services

Taiga Equine and Canine Remedial Therapy

CLASS & DIVISION DESCRIPTIONS

Dressage and Western Style Dressage

We will be using EC 2023 dressage tests:

<https://www.usdf.org/downloads/forms/index.asp?TypePass=Tests>)

Western Dressage will use the 2022 WDAA Tests:

<https://www.westerndressageassociation.org/wddaa-tests>

Dressage rides will be scheduled and post entries will be accepted only if space in schedule is available.

Test of Choice (TOC): Riders choose the test they will ride. Must state chosen test on entry form.

English Attire and Tack:

- English style saddle and bridle with a white square saddle pad or conservative colour and decorations.
- English boots or half chaps and matching paddock boots, breeches of conservative colour, a jacket or fitted vest, a shirt with optional stock collar and helmet and gloves.

Western Attire and Tack

- Western saddle and bridle (with or without a noseband), western style bitless bridle also acceptable. Horses may be ridden in a snaffle or a curb.
- Long sleeve shirt of any colour with a collar, pants: trousers, show pants, or jeans, boots. Optional: chaps, spurs, necktie, vest, jacket, coat and/or sweater

Champion and Reserve Champion

Dressage Champion and Reserve Champion will be determined by the high score for:

Open: classes 104 through 115

Junior: classes 104 through 115

Junior C: classes 101 through 115

Western Dressage Champion and Reserve Champion will be determined by the high score for:

Open: classes 116 through 121

Junior: classes 116 through 121

Junior C: classes 116 through 121

Lorene Robertson Award of Excellence: This award is appointed by the judge and horse show management at the end of the dressage day. Lorene Robertson was a loved member of our equestrian community who passed away in a tragic horse related accident. Lorene stood for partnership with her horse, striving for excellence in dressage, good equitation, and above all sportsmanship. **Sponsored by Yukon Chamber of Mines**

Please see Alberta Equitation Federation rule book for more information acceptable tack, expectations and etiquette.

Echo Mountain Ranch Halter and Showmanship

Halter

Horses are shown in-hand with a serviceable halter or bridle at the walk and trot. Emphasis shall be placed on type, conformation, substance and quality.

Champion and Reserve Champion: first and second place horse/pony from each class will automatically be entered in the Championship class. Winner and second place of this class will be awarded Champion and Reserve Champion.

Showmanship

The showmanship class shall be judged strictly on the competitor's ability to fit and show a horse at halter. The horse is merely a prop to demonstrate the ability and preparation of the competitor.

The ideal showmanship performance consists of a poised, confident, neatly attired competitor leading a well-groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness, and precision. The showmanship class is not another halter class and should not be judged as such.

Participants can show in western attire and halter or in English attire with a bridle.

Please see Alberta Equitation Federation rule book for more information acceptable tack, expectations, and etiquette.

Hunter Division

Each division includes an under saddle class and two working hunter fence classes. The 2'3" division and above include a handy hunter class. Riders must participate in at least one of the over fence classes to participate in the under saddle class.

- Above all, a good hunter provides a safe, comfortable ride over the fences. It must be sound.
- A hunter is intelligent, obedient, with staying ability, canters at an even pace throughout the course, and adjusts its leads accordingly. A hunter is alert, relaxed, possessing good manners at all gaits, while working on a light contact.
- A good hunter completes the course with cadence, balance and style in a manner that is comfortable and safe.
- To be judged on jumping style, manners, and way of going. Conformation will not be considered.
- Hunters are to work on light contact and maintain an even rhythmical pace throughout the class.

- Horse must enter and exit the ring at a walk.

Attire and Tack

Hunter classes (both under saddle and over fences) have requirements for classic, plain tack that demonstrates that the hunter is easy to ride and attentive and responsive to its rider.

Competitors should be neatly and suitably dressed in an approved helmet, hunt coat of conservative colour, white or light pastel coloured shirt, breeches or jodhpurs (traditionally beige or tan in colour), and tall boots (paddock boots with half chaps of the same colour may be worn). Riding jackets are optional at the discretion of the show committee. Hair must be neat, with a tidy braid or ponytail being acceptable for riders with long hair.

English saddles, typically brown but black accepted, “close contact” or jump type with a white saddle pad shaped to fit the saddle are traditionally used. Girths can be dark coloured (typically brown) leather, synthetic, web or nylon. Bridles must be leather, conservative in design with a cavesson style noseband, limited decoration on browbands and reins may be leather or web reins.

Horses must be neatly presented. Manes may be braided or neatly groomed and lying flat on the horse’s neck. Long manes should be braided. Tails may also be braided if desired.

Champion and Reserve Champion will be awarded to each of the divisions:

- 1st: 7 points
- 2nd: 5 points
- 3rd: 4 points
- 4th: 3 points
- 5th: 2 points

Hunter Under Saddle Classes

To be ridden as a group at walk, trot, and canter both directions. To be judged mainly on performance. Horses should move with long low strides reaching forwards with ease and smoothness, be able to lengthen their stride and cover ground with relaxed, free-flowing movement, while exhibiting correct gaits of the proper cadence. Horses should look alert, and be obedient, responding willingly to the rider’s light leg and hand contact. Transitions should be smooth and on cue. Penalties for: quick, short, or vertical strides, being on the wrong canter lead, breaking gait, excessive speed or slowness in any gait, failure to take the appropriate gait when called for and head carried too high or too low (poll above or below the withers) or carried behind or excessively in front of the vertical.

Working Hunter

Working hunters are judged on their jumping style manners and way of going over 8 to 10 natural fences.

Handy Hunter

A handy hunter class tests the obedience and training of the horse and may have the addition of an optional inside turn, a trot fence, or broken line

English Performance Division

General

The hack division has been created to show the versatility of a horse or pony on the flat. A well-rounded hack horse or pony shows the versatility to perform well and adjust their way of going in each of these classes.

Horses are shown in both directions of the arena and penalties are given for: break of gait, incorrect diagonal or lead, excessive speed at any gait, horses that are over flexed (behind the vertical), resistance or failure to take the appropriate gait when called for, sour ears, tail wringing, excessive chewing, and failure to back in the lineup.

An English saddle of any type is required. Bridles may be double, pelham, kimberwick, or snaffle. Martingales, breastplates, boots of any kind and/or bandages are not allowed. Browbands should be conservative or plain leather. Reins may be leather or webbed reins. Dropped, figure eight and flash nosebands are prohibited. Whips are not permitted in any hack class

Champion and Reserve Champion will be awarded to Open, Junior, Short Stirrup, Long Stirrup, Rookie Rider and Rookie Horse:

1st: 7 points

2nd: 5 points

3rd: 4 points

4th: 3 points

5th: 2 points

Road Hack

In Road Hack the most important judging criteria is PERFORMANCE which makes up 55% of the score followed by substance at 20%, conformation 15%, and manners at 10%.

Horses/ponies to be shown at a walk, trot and canter both directions of the arena and riders may be asked to show strong trot and hand gallop. Horses are expected to stand quietly and may be asked to back.

The horse and/or pony must present an appearance of overall substance with refinement. Soundness is required and blemishes may be penalized. Braiding of mane and tail is optional.

English Pleasure

In English pleasure the most important judging criteria is QUALITY OF MOVEMENT which makes up 45% of the score followed by manners at 40% and conformation at 15%.

Horses/ponies to be shown at a walk, trot and canter both directions of the arena. Horses are expected to stand quietly and may be asked to back.

An English pleasure horse should have the distinct appearance of being a pleasure to ride. The horse should be relaxed and display impeccable manners. It should be forward moving and show a willing way of going at all gaits. The horse should have a bright expression and alert ears. It should be obedient on light hand and leg contact.

Hunter Under Saddle

This under saddle class is independent of an over fence class.

To be ridden as a group at walk, trot, and canter both directions. To be judged mainly on performance. Horses should move with long low strides reaching forwards with ease and smoothness, be able to lengthen their stride and cover ground with relaxed, free-flowing movement, while exhibiting correct gaits of the proper cadence. Horses should look alert, and be obedient, responding willingly to the rider's light leg and hand contact. Transitions should be smooth and on cue. Penalties may be given for: quick, short, or vertical strides, being on the wrong canter lead, breaking gait, excessive speed or slowness in any gait, failure to take the appropriate gait when called for and head carried too high or too low (poll above or below the withers) or carried behind or excessively in front of the vertical.

Hunt Seat Equitation

This under saddle class is independent of any over fences class or division.

Entries are judged on the rider's ability, riders will be asked to walk, trot and canter at least one direction of the ring, and may be asked to perform an individual pattern. Riders may be asked for sitting trot and hand gallop. Riders shall be judged on hands, seat, legs; basic position and on their ability to ride and control the horse correctly in a hunt or forward seat. Neatness and presentation are all taken into judge's final consideration.

Western Performance

General

In all western classes, horses must be shown in a western stock saddle. The reins may be split or of the romal type. Horses of any age may be shown in a curb (one handed) or a snaffle (two handed).

Competitors must wear appropriate western attire, including a shirt with long sleeves and collar, western hat (adults only) or helmet, western pant with belt, and cowboy boots. If worn, the western hat must be on the rider's head when the competitor enters the arena. Spurs, chaps, and gloves are optional.

Champion and Reserve Champion will be awarded to Open, Junior, Short Stirrup, Long Stirrup, Rookie Rider and Rookie Horse:

1st: 7 points

- 2nd: 5 points
- 3rd: 4 points
- 4th: 3 points
- 5th: 2 points

Please see end of this prize list for possible patterns and AEF Wild Rose Rule Book for additional information and requirements.

Reining

Reining is a judged western event designed to show the athletic ability of a western-type horse in the confines of the arena. Athletes are required to run patterns to demonstrate small slow circles, large fast circles, flying lead changes, rollbacks over the hocks, 360-degree spins performed in place, backups, and sliding stops.

The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on its own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control, and therefore faulted according to severity of deviation. Credit will be given for smoothness, finesse, attitude, quickness and authority in performing the various maneuvers while using controlled speed.

See back of prize list for patterns.

Western Horsemanship

Riders will be judged on seat, hands, performance of horse, appointments of horse and rider, and suitability of horse to rider. Riders enter the ring at a walk or jog and are judged at a flat-footed four-beat walk, two-beat jog and a three-beat lope both ways of the ring. Judges may ask riders to ride a pattern, back, lope and stop, individual performance on the rail, figure eight at the jog, simple change of lead, flying change of lead, sliding stop, 360 degree turns (spins) and roll backs.

Ranch Riding

Ranch Riding is a rail class with a pattern that tests the skill and versatility of the horse and rider. Their performance should reflect that of a real working ranch team. The horse's abilities and manner are put to the test through a series of maneuvers. They should be forward with working gaits and light contact.

Riders and their horses will perform the walk, trot, and lope both directions. The extended jog and extended lope will be shown in at least one direction. Stops and a back up are also required. Then each horse/rider pair will perform an individual pattern.

Pattern may include a side pass, 360 degree turn or more, change of lead, traveling over poles (at walk, trot, or lope), and any other maneuvers a horse would perform on a working ranch.

See back of prize list for patterns.

Western Pleasure

A good pleasure horse has a free flowing stride, should cover ground with little effort and gaits of the proper cadence. To be shown on a reasonably loose rein, with light contact and control. Maximum credit will be given to the flowing, balanced and willing horse which gives the appearance of being fit and a pleasure to ride.

To be judged on performance, manners, conformation, quality and substance. Horses to be shown at a walk, jog and lope on a reasonably loose rein or light contact with undue restraint.

Trail Class

A well mannered, sensible trail horse must display the intelligence and ability to carry its rider safely over and through the various obstacles on the course. Horses are judged on the performance of the horse over obstacles, with emphasis on manners, response of rider and quality of movement.

Obstacles may include gates, poles, a bridge, carrying objects, a back through and side pass.

See back of prize list for patterns.

Takhini River Ranch Gymkhana

General

Speed events are races. Each competitor is attempting to negotiate the course as quickly as possible.

Safety and fun is of utmost importance for both horse and rider. Show committee may use their discretion and experience when considering a rider and horse pairing (i.e., discourage or disallow entries where the mount is "too much horse" for the rider). Junior C riders may be accompanied by a handler.

Tidy western dress and tack to ensure safety, performance, and horse comfort. In any speed event class adult competitors are encouraged to wear protective headgear, junior competitors are required to wear approved helmets in the practice area and competition arena.

Bats, crops, scat bats, spurs, over-and-unders, tie-downs and mechanical hackamores are permitted.

Champion and Reserve Champion will be awarded to Open, Junior, and Junior C:

1st: 7 points

2nd: 5 points

3rd: 4 points

4th: 3 points

5th: 2 points

Lead Line

This class does not require competitors to be members of the Equine Assn. of Yukon. This class is an opportunity for all the aspiring young riders to be able to show off their newly developed riding skills.

Pole Bending

Pole Bending is a timed event using 6 poles. Each pole is 21ft (6.4m) apart and the first pole is 21ft from the starting line. Poles are 6ft in height. Horses will begin down either side of the line of poles to the end, weave in and out through the poles and return to the start-finish line. A knockdown of a pole will carry a 5 second penalty; failure to follow the course will result in disqualification. The exhibitor's hat or helmet must be worn the entire time. Fastest time wins.

Keyhole

A keyhole will be drawn with flour on the arena surface. Riders will go straight into the keyhole, turn, and return to the start/finish line. Stepping on or over the keyhole line is a disqualification. The rider with the fastest time wins.

Barrel Racing

Barrel racing is a timed event using three barrels. Horses shall race in a cloverleaf pattern around the barrels, individually timed and the fastest time wins. Knocking over a barrel carries a 5 second time penalty. Failure to follow the course shall cause disqualification. The exhibitor's hat or helmet must be worn the entire time.

Jumper Division

A jumper competition is an event with a time allowed and a time limit held in an arena where the entry is tested under various conditions while jumping over a course of obstacles. Jumper classes are designed to demonstrate the freedom, energy, skill and obedience of the horse while testing the horsemanship skills of the rider. Jumper fences are typically airier than hunters and provide less of a ground line.

Safety is of primary importance. All equipment should be in good working order and should be checked prior to use at the show.

Standing martingales attached to a cavesson noseband, running martingales with rein stoppers and/or breastplates are allowed. Reins must be attached to the bit(s) or directly to the bridle. Gags and hackamores are allowed. Riders may carry unweighted whips not longer than 75 cm (30") when jumping fences. Leg wraps and/or boots are permitted.

Riders should be dressed neatly, with polo shirts, neatly tucked into breeches, or riding shirts with or without chokers/ties being acceptable in lieu of a hunt coat.

Penalties for disobediences accumulate not just at the same obstacle, but throughout the entire round.

First disobedience	4 penalties
Obstacle knocked down while jumping	4 penalties
One or more feet in water jump or on lathe	4 penalties
Fall of horse, rider or both in class	Elimination
Refusal, plus knocking down an obstacle	4 penalties plus 6 seconds added (time correction)
Second refusal/disobedience	Elimination
Exceeding the time allowed	1 penalty for each second or fraction over
Exceeding the time limit	Elimination

Table A Jumper Class

This is the most common type of class and consists of a first round of seven to 12 jumps, which may include a combination and a second jump off round. The first round is both timed and scored.

Ties for first place based on penalties are broken by a jump off, with remaining placings based on penalties and time incurred in the first round.

If the horse/rider complete the first round clear they will stay in the ring, can re-group and upon judge's whistle has 45 seconds to start the jumpoff. If horse/rider has accrued penalties their score and time will be recorded and they will leave the ring.

Power and Speed Class

This competition comprises of two phases run without interruption, the finish line of the first phase being identical to the starting line for the second phase.

The first phase is a course of five to seven obstacles with or without combinations. The second phase takes place over four to six obstacles, which may include one combination.

Athletes not incurring in the first phase continue to the second phase. The second phase must be timed, with competitors placed based on faults, with time used to break ties.

Athletes incurring penalties in the first phase are halted by ringing the bell after they have jumped the last obstacle, or when the time allowed for the first phase has been exceeded. Athletes must not continue to the second phase if rung out. If a show can only time one phase, it is more important that the second phase is timed.

Yukon Mixed Height Jumper Medal

Sponsored by: Taiga Equine & Canine Remedial Therapy

This equitation medal class is a hybrid between hunters and jumpers. The class is similar to jumpers in that riders will compete over a jumper type course, but it is more like hunters because it is also subjectively judged on the rider's style. While the horse itself is not being judged, it can influence how the rider looks and is perceived by the judge.

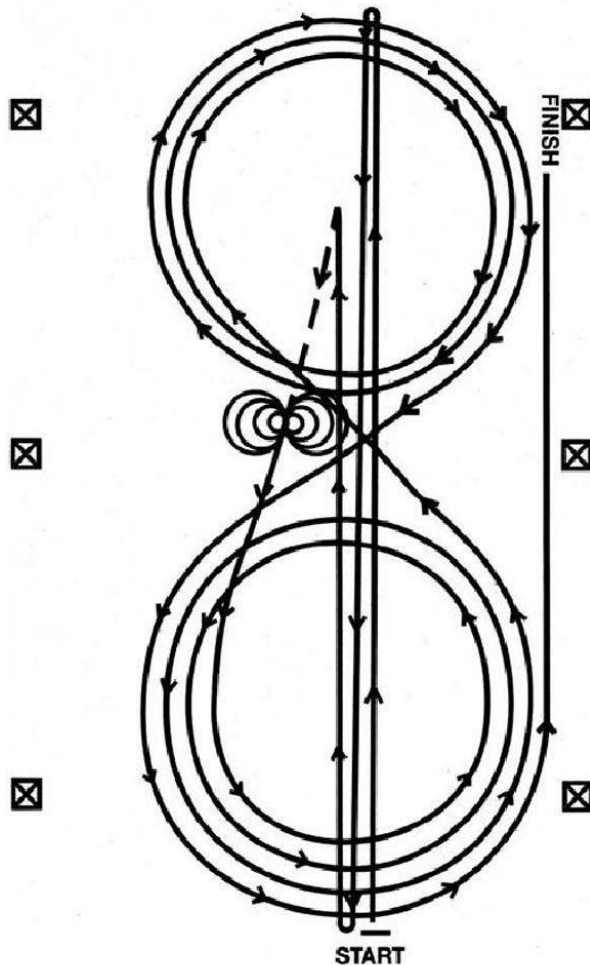
Riders sign up for their level, starting at .65m and will ride one round of at least 8 jumps and will include one combination including an oxer and two changes of direction after the first obstacle. All riders will be asked to come back to perform a work off to include two or more 'tests' (see below) in one group. Judge may assign different tests depending on jump level and demonstrated skill level. Must have at least four competitors registered to run the class.

The judge may choose one or more of the tests below.

1. Halt (4-6 seconds) and/or back
2. Hand gallop
3. Figure eight at trot, demonstrating change of diagonals.
4. Figure eight at canter on correct lead demonstrating simple change of lead.
5. Work collectively at a walk, trot or canter
6. Jump low obstacles at a walk as well as a canter.
7. Jump obstacles on figure eight course.
8. Question(s) regarding basic horsemanship, tack and equipment and conformation.
9. Ride without stirrups
10. Dismount and mount
11. Turn on the forehand
12. Figure eight at canter on correct lead demonstration flying change of lead
13. Execute serpentine at a trot and/or canter on correct lead demonstrating simple or flying changes of lead.
14. Change leads on a line demonstrating a simple or flying change of lead
15. Change horses
16. Canter on counter lead
17. Turn on the haunches from walk
18. Demonstration ride of approximately one minue. Rider must advixe judge beforehand what ride he plans to demonstrate.

PATTERNS FOR HORSE SHOW

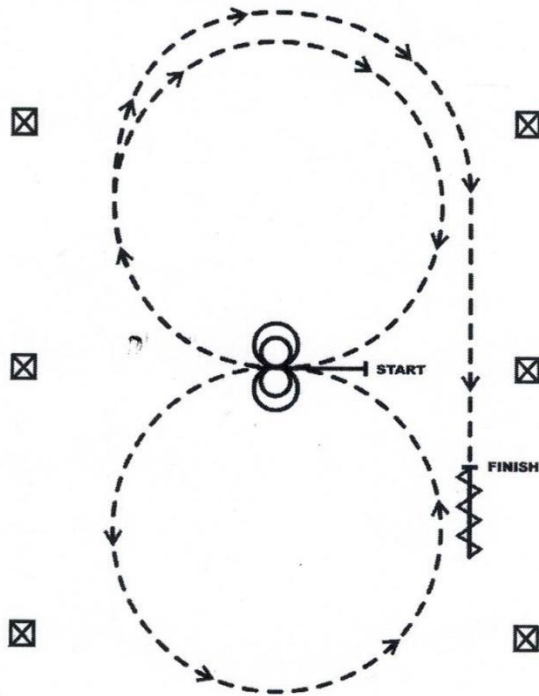
REINING PATTERN 1



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet from wall or fence. Hesitate to demonstrate the completion of the pattern.

Rider must dismount and drop bridle to the designated judge.

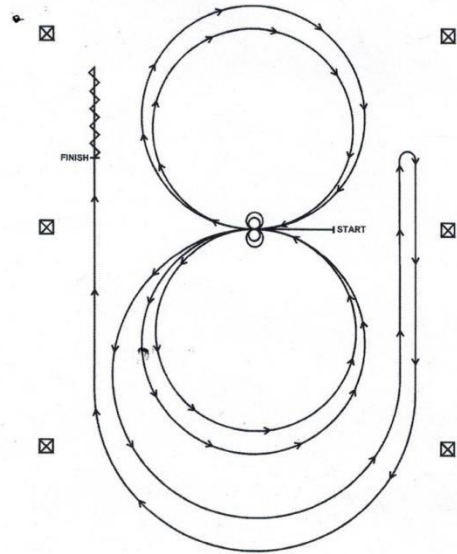
REINING PATTERN 2



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete two spins to the left. Hesitate.
2. Complete two spins to the right. Hesitate.
3. Trot once circle to the right, change directions at the center of the arena.
4. Complete one circle to the left, change directions at the center of the arena.
5. Begin a circle to the right but do not close this circle. Trot straight down the right side of the arena past the center marker, stop and back up at least 10 feet. Hesitate to demonstrate completion of the pattern.

REINING PATTERN 3

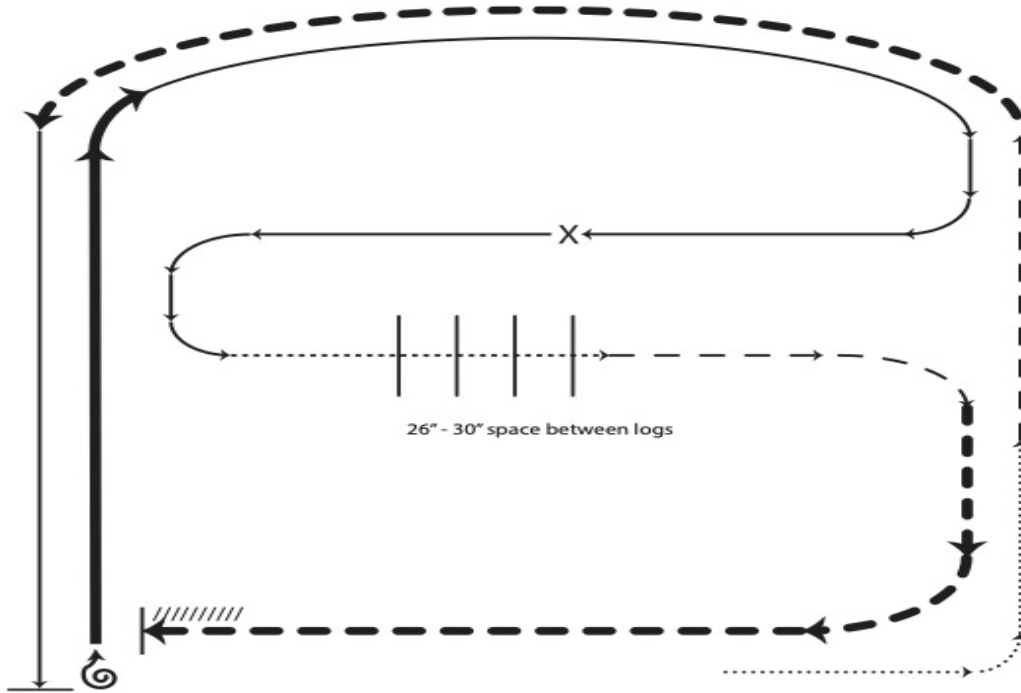


Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up.

Hesitate to show completion of pattern.

RANCH RIDING – PATTERN 2



- X Lead Change
- • Walk
- - - Trot
- - - Ext Trot
- — — Lope
- — — Ext Lope
- //// //// Back

1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Yukon Horse Show at Northern Tempo Equestrian Centre